

RULFO: Packet 7

“Sometimes, before we can usher in the new, the old... must be put to rest.”

1. In one painting, an artist from this city depicted Cupid peeing on Venus, who is covered in rose petals and reclines beneath a shell hanging from a string. In this city, painters could purchase pigments and other art supplies from specialized apothecaries known as the *vendecolori*. In a 1967 restoration, a layer of varnish was removed from a painting by an artist from this city to reveal a sky of high quality ultramarine. In a portrait from this city, marble sculptures surround a man who holds a statuette of Diana of Ephesus. That portrait of the merchant (*) Andrea Odoni was painted in this city by Lorenzo Lotto. Another artist from this city painted a man trying to balance a pitcher of wine above his head in *The Bacchanal of the Andrians*, part of a series for the Duke of Ferrara. That artist painted a woman clashing cymbals and a naked man entwined with a snake following the title deity as he turns to face the title Cretan princess in *Bacchus and Ariadne*. For 10 points, name this city where Titian learned to paint.

ANSWER: Venice

<Justin French — Painting/Sculpture>

2. The passacaglia from the baptism scene in *The Godfather* inspired a composition on this television series that begins with the piano alternating between arpeggiated C minor and F minor chords. A scene from this television series begins with soft notes on the glass harmonica and evolves into a march driven by dissonant staccato strings. This series employs a melancholy leitmotif in which a cello plays the notes (read slowly) G, up to D, down to C, B-flat, then back up to D. The soundtrack of this series includes parts for the (*) hammered dulcimer, the *duduk*, and the didgeridoo. The main theme of this series begins with the repeating notes (read slowly) G, down to C, up to E flat, F. Like *Westworld*, the soundtrack of this series was composed by Ramin Djawadi. Songs performed on this television series include “The Bear and the Maiden Fair” and “The Rains of Castamere.” For 10 points, name this HBO series based on a series of novels by George R. R. Martin.

ANSWER: Game of Thrones

<Justin French — Misc. Music>

3. In a play, one character laments that his “foot-cloth horse did stumble... when he looked upon [this place], / As loath to bear me to the slaughterhouse.” In one speech, this place is called a “Rough cradle for such little pretty ones.” In this place, a man recounts a nightmare in which “a legion of foul fiends... howled in mine ears” after he sees “reflecting gems” in the eyes of “dead men’s skulls.” A speech addressed to this building commands it to “use my babies well. / So foolish sorrows bids your stones farewell.” A character (*) imprisoned in this building has a dream in which he escapes on a boat to Burgundy but is pushed overboard by his brother and drowns. In this building, two murderers drown that character in a butt of malmsey wine. Lady Anne, the Duchess, and Queen Elizabeth are barred from entering this building by Brackenbury. For 10 points, name this building where Richard III imprisons and kills his rivals, including Hastings, Clarence, and the two young princes.

ANSWER: the Tower of London

4. Green-skinned dead men climb out of box-like tombs while two naked devils lead the damned into hellfire in a vibrantly-colored Last Judgement in this style. The only surviving apocalypse manuscript in this style was illuminated at an island monastery that also illuminated the Liuthar gospels and a famous Pericopes. A bronze relief in this style that includes one of the few depictions of Eve nursing is situated just above a door handle held in the mouth of a lion. A canonized patron of this style commissioned two intricate silver candlesticks, a reliquary for a fragment of the True Cross, and two bronze (*) doors for the Church of Saint Michael that pair the Fall of Man with the life of Christ. A gold, jewelled cross in this style contains a first-century cameo of Augustus at its center. Bernward of Hildesheim commissioned many works in this style, which was used for the Lothair cross. For 10 points, name this style of art from the 10th and 11th centuries, named after three Holy Roman Emperors who reigned during that time.

ANSWER: Ottonian art (prompt on Romanesque art)

<Justin French — Painting/Sculpture>

5. Because Vladimir and Estragon were played by two actors from this country, an angry letter-writer lambasted Donald Howarth's production of *Waiting for Godot* as an "unforgivable bastardization." In one play from this country, a man expecting his niece to arrive with his brother's body angrily exclaims "you burnt my brother!" after finding out that she had him cremated. A man who had been denied the role of Chief Librarian forgives his brother for "taking" his son and wife at the end of a play from this country. In a play from this setting of (*) *Nothing but the Truth*, a man frantically asks "why am I here? why am I here? ... I am getting jealous of your freedom" after he learns that his cell-mate had his sentence commuted and will be released in three months. John and Winston stage *Antigone* while in prison on an unnamed island in a play from this country that was written by members of the Serpent Players. For 10 points, name this home country of Winston Ntshona (in-TSHO-nuh), John Kani, and Athol Fugard.

ANSWER: Republic of South Africa

<Vishwa Shanmugam — World Drama>

6. The final movement of Godspeed You! Black Emperor's unreleased song "Hung Over as the Queen in Maida Vale" is named after this composer. The intro to "America's Most Blunted" by Madvillain features a piece that this composer wrote for the Harlem Six. After an interpolation of "Old-Time Religion" following a drum break and guitar feedback, that same piece by this composer was incorporated by Captain Beefheart into "Moonlight on Vermont." The synth-esque background of Vince Staples' (*) "Norf Norf" is sampled from a piece this composer created by swinging microphones over speakers. A guitar piece by this composer that the Orb sampled on their song "Little Fluffy Clouds" has three movements, which are labelled "Fast," "Slow," and "Fast." This composer of *Pendulum Music* presaged contemporary electronic music with his use of tape loops on pieces such as *Come Out* and *It's Gonna Rain*. For 10 points, name this minimalist composer of *Electronic Counterpoint* and *Different Trains*.

ANSWER: Steve Reich

<Mazin Omer — Popular Music>

7. This author described her mother finding out "on page 42 that you were messin around with that nasty boy up the block" in a preface explaining why she does not write autobiographical fiction. In a story by this author, Granddaddy asserts "this is our place" after sending off an obnoxious cameraman and destroying his film. In a story by this author set back in the days when "me and Sugar were the only ones just right," a lady with "nappy hair and proper speech" takes a group of black girls to (*) F.A.O. Schwarz, where the narrator feels ashamed even though she knows she has nothing to be "shamed about." In a story by this author, a group of kids goes to see a movie, but they are mad when they find that, despite its title, the movie is "bout Jesus" and "not about no gorilla." For 10 points, name this African-American author who included "Blues Ain't No Mockin Bird" and "The Lesson" in her collection *Gorilla, My Love*.

ANSWER: Toni Cade Bambara (or Milton Mirkin Cade)

<Justin French — American Short Fiction>

8. In a story by this author, a doctor recites the couplet, “There may be Heaven,— there must be Hell. Meantime, there is our life here. We-ell?” after seeing something terrifying in the eyes of a man who had died of fright. In *The Old Patagonian Express*, Borges lauds this poet’s phrase “the old grey Widow-maker” after requesting Paul Theroux to read this author’s poem “The Harp Song of the Dane Women.” Dohra Ahmad’s anthology *Rotten English* includes a poem by this author that complains “it’s (*) Tommy this, an’ Tommy that, an’ ‘Tommy, go away.’ / But it’s ‘Thank you, Mister Atkins,’ when the band begins to play.” In another poem by this author, a group asks, “Why brought ye us from bondage / Our loved Egyptian night?” That poem derides “your new-caught, sullen peoples / Half devil and half child” and inspired a racist ad for Pears’ Soap. For 10 points, name this imperialist British poet of “The White Man’s Burden,” whose *Barrack-Room Ballads* include “Danny Deever” and “Gunga Din.”

ANSWER: Rudyard **Kipling**

<Justin French — European Poetry>

9. A house in this city includes “sleeping baskets” on its roof to free space on the main floor, prototypical of its architect’s “space reference system.” In a film set in this city, the doorframe of a nightclub features an interlocking square motif that was cast from concrete blocks on the outside of one of this city’s three “textile block” houses. A house in this city that Pierre Koenig designed as part of a series sponsored by *Arts & Architecture* magazine is depicted in (*) Julius Shulman’s photograph “Case Study #22.” A steel-frame house in this city that is built into an incline features two Ford Model-A headlights in its stairwell. Aline Barnsdall commissioned Frank Lloyd Wright to design a house in this city which, like the Ennis House, was built in the Mayan Revival style. Rudolf Schindler and Richard Neutra primarily worked in, for 10 points, what city, which is home to the Stahl House, Lovell House, and Hollyhock House?

ANSWER: **Los Angeles** (accept **Hollywood**; also accept **West Hollywood**, **East Hollywood**, or **Hollywood Hills**) [The film is *Mulholland Drive*.]

<Keaton Martin — Architecture>

10. Joshua Rifkin suggested that the third of these works was originally written only for strings, as the trumpets, timpani, and oboes mostly play *colla parte* with the strings. A gavotte in one of these works begins with the violin melody (read slowly) A; high A, F-sharp, G. The second movement in the third of these works features a walking bass that consists of constant octave leaps in the pattern low HIGH HIGH low, usually in stepwise motion. A solo (*) flute plays a fast, descending (read slowly) LONG, short short LONG melody to open the final movement of one of these works in B minor. An F minor “fifth” one of these works was likely written by the composer’s second son. The last of these works unusually follows its overture with a pair of *bourrées* (boo-RAYS) and ends with a *réjouissance* (reh-jwee-SAWNS). One movement from these works was written with a solo part for flute and is titled *badinerie* (BA-dih-neh-ree). For 10 points, name these four works by J.S. Bach, the third of which contains a famous “Air.”

ANSWER: **Orchestral Suites** (or BWV **1066-1069**)

<Michael Li — Classical Music>

11. A poem in this form calls the title concept “an immense dog” and “an immense violin” and concludes “nothing is heard but the weeping.” Poems in this form often begin with an “evocation of ruins,” such as one in which the poet arrives on camelback in a desolate area when searching for his beloved, a woman named ‘Ablah. A poem in this form that begins “Stop, oh my friends, let us pause to weep” was written by Imru al-Qais (al ka-EES). The Sufi Imam al-Busiri wrote a poem in this form traditionally recited on the holiday of Mawlid called the “Poem of the Mantle,” or (*) *al-Burda*. Poems in this form begin with an introduction called the *nasīb*, which eventually evolved into the *ghazal*. A collection of poems in this form that were legendarily written in gold were called the *Mu’allaqat* (muh a-la-KAAT), since they were suspended from the Ka’aba. For 10 points, name this ancient form of panegyric Arabic poetry which comprise a series of “Hanging” poems.

ANSWER: qasīdah (or casida or kasida or qasidat; accept ode after “evocation of ruins”; accept Hanging Odes or Suspended Odes; prompt on Mu’allaqat before mention by asking “what form are these poems in?”; prompt on nasīb before mention by asking “what larger poetic form does a nasīb introduce?”) [The first poem is “Casida of the Weeping” by Federico Garcia Lorca; the second poem is Antarah ibn Shaddad’s “Golden Ode.”] <Anson Berns — World Poetry>

12. In a novel by this author, Neolithic Man rebukes the narrator after he mentions a meeting of the Euthanasia Club. In that novel, a nurse rescues a patient from a sulfur spring in Hell that he had been prescribed to visit after seeking treatment for the radish sprouts growing on his shins. In another novel, this author described a “specialized voyeur” whose eight or nine possessions include a plastic board that he uses as a table, as a cutting board, and as a shutter to keep rain from entering the “observation window” in his (*) cardboard box. This author of *Kangaroo Notebook* and *The Box Man* wrote a novel in which Professor Katsumi discovers a conspiracy to create genetically-altered humans that can breathe underwater and thus survive an impending tidal wave. In another novel by this author, a man misses the last bus out of a fishing village and then is trapped in a house and forced to help a widow keep it clear of sand. For 10 points, name this Japanese author of *Inter Ice Age 4* who wrote about the entomologist Niki Junpei in *The Woman in the Dunes*.

ANSWER: Kobo Abe (or Kimifusa Abe) <Darren Petrosino — World Long Fiction>

13. This artist never performed a planned piece involving the bodies of Syrian refugees that she described in an interview with Pipilotti Rist. After painting a nude self-portrait, this artist was suspended from Bard College for “moral turpitude.” This artist performed thirty-six “transformative actions” while surrounded by broken glass in her piece *Body Eye*. This artist took photos of herself making out with her cat for the work *Infinity Kisses*. After that cat died, this artist had its body taxidermied in preparation for a performance of (*) *Up to and Including Her Limits*, in which she drew on walls while strapped in a harness. Participants crawl around and play with sausages in this artist’s orgy-like video, *Meat Joy*. In her most famous performance, this artist announced that she would read her book *Cezanne, She was a Great Painter* before dropping a scroll and then pulling the title object out of her vagina. For 10 points, name this performance artist of *Interior Scroll*.

ANSWER: Carolee Schneemann <Vishwa Shanmugam — Misc. Visual Arts>

14. In a sequence from this film, footage of waves crashing and a goat being slaughtered are interspersed with a woman laughing maniacally while waving a knife. A taxi driver in this film runs hysterically into the wilderness after finding a human skull inside a blue trunk. At the end of this film, the postman from the film's beginning walks past a man who sits on the steps to the port with his head in his lap. The protagonist of this film is told "Recognize it? It was a handsome beast" as he finds out that his old (*) motorcycle had been destroyed in a car accident. In this film, two characters attempt to board a boat as the chorus of Josephine Baker's "Paris, Paris, Paris" runs on a loop. At the beginning of this film, a shot of a man riding a cow transitions to a shot of a man riding a motorcycle with a cow's skull mounted on its handlebars. For 10 points, name this Djibril Diop Mambety film in which the cowherd Mory and the student Anta attempt to emigrate from Dakar to Paris.

ANSWER: **Touki Bouki** (or **The Hyena's Journey**)

<Max Shatan — Film>

15. In an essay whose title begins with this three-word phrase, the author reads out of "A Demon's Nightmare" on his hotel balcony in a "sermon" delivered to fans waiting for the Super Bowl. In a book, the jury's response to an imagined trial for corrupting the young girl Lucy is described with this phrase. Because of "bad waves of paranoia, madness, [this phrase] – intolerable vibrations," the narrator of a book flees Wild Bill's Tavern. An essay titled this phrase (*) "in Limbo" describes its author's urge to throw a typewriter through the nearest politician's window because Richard Nixon was pardoned. A book whose title begins with this three-word phrase follows George McGovern's campaign against Nixon in 1972. Another book whose title starts with this three-word phrase begins "we were somewhere around Barstow on the edge of the desert when the drugs began to take hold." For 10 points, name this phrase that begins the title of a Hunter S. Thompson book set "in Las Vegas."

ANSWER: **fear and loathing** (accept "**Fear and Loathing at the Superbowl**" or **Fear and Loathing in Las Vegas** or "**Fear and Loathing in Limbo**" or **Fear and Loathing on the Campaign Trail '72**)

<Anson Berns — American Misc. Lit>

16. According to one poem, these entities "can't forget a drug so sweet / that even children would look on and smile." These entities "sometimes meet, / raging at the fruit... leaving the bread they mistook for a kiss" in a poem that describes them as "still-born." One poem declares that "even the cornea and the leftover urine were gone" since these entities "have already betrayed the body." The final stanza of that poem states that these entities leave "the page of the book carelessly open, / ...the phone off the hook / and the love, whatever it was, an (*) infection." One poem compares these entities to "carpenters," since "they want to know *which tools*" but "never ask *why build*." These entities "have a special language," according to a poem that begins "since you ask, most days I cannot remember... / Then the almost unnameable lust returns." For 10 points, name these entities that Anne Sexton personified in her poem "Wanting to Die."

ANSWER: **suicides** (do not accept or prompt on other answers, since every clue is a quote)

<Justin French — American Poetry>

17. In a 2013 article, Randall Sandke proposed the surprisingly-credible theory that this musician was poisoned by the federal government. Red Norvo covered a piano piece by this musician on the marimba in the same recording session that he played his own "Dance of the Octopus." This musician's collaborations with a C-melody saxophonist on songs like "I'm Comin' Virginia" and "Singin' the Blues" greatly influenced Lester Young and the development of cool jazz. This composer of (*) "In a Mist" made the first recording of Hoagy Carmichael's "Riverboat Shuffle" after joining Dudley Mecum's band *The Wolverines*. This musician substituted arpeggios for scales in his rendition of "Clarinet Marmalade," which he recorded alongside the orchestra of his frequent collaborator Frankie Trumbauer. This musician was a member of Paul Whiteman's band until he died at age 28, likely due to his heavy drinking. For 10 points, name this member of the Original Dixieland Jass Band, a white cornetist.

ANSWER: Bix **Beiderbecke**

<Keaton Martin — Jazz>

18. In a lecture on realism, Elizabeth Costello observes that “we don’t know and will never know” who the characters in this story really are, since it is delivered as a one-sided monologue. Walter Benjamin perpetuated a common mistake by recording the preposition in the title of this story as “*an*” (on) rather than “*für*” (fyoor). This story describes “rays of knowledge” that “penetrated” its central character’s “waking brain.” The narrator of this story distinguishes between a “way out” and “freedom,” and he remarks that he does not wish to see his mistress by day, since “her eyes have the insanity of the befuddled (*) half-tamed animal.” A character in this story calls out “Hello!” after downing a bottle of whiskey. The narrator of this story is kept in a cage fastened to a crate after a hunting party from the firm Hagenbeck abducts him from the Gold Coast. Rather than live in the zoo, the narrator of this story hires teachers to repress his “apish nature.” For 10 points, name this Franz Kafka story in which the civilized ape Red Peter delivers the title lecture.

ANSWER: “A Report for an Academy” (or “Ein Bericht für eine Akademie,” accept “A Report to an Academy” or “Ein Bericht an eine Akademie”)

<Justin French — European Short Fiction>

19. One concerto for this instrument begins with the trumpets alternating between staccato B-flat major-add2 and A minor-add2 chords. Another concerto for this instrument contains a cadenza that opens with the slow, descending notes: (read slowly) E-D, D-B, which are marked “freely.” After the brass fanfare introduction of Shostakovich’s *Festive Overture*, this instrument repeats rapid fragments of the A major scale. This instrument repeats the notes (read slowly) C, A-flat to imitate the title (*) bird “in the Depths of the Woods” in a movement from *The Carnival of the Animals*. In *Appalachian Spring*, this instrument (emphasize) introduces the theme based on *Simple Gifts*. This instrument is the soloist in Igor Stravinsky’s *Ebony Concerto*. An orchestra of strings, harp, and piano accompanies the soloist in Aaron Copland’s concerto for this instrument, which was premiered by a jazz musician. For 10 points, name this instrument played by Benny Goodman.

ANSWER: clarinet

<Chris Tong — Classical Music>

20. This character trains for a wrestling match because he “owes a humbling” to the little Japanese man with whom he was found walking down the street. During a lesson about Communion, the narrator sees this character “motionless” and “withdrawn” but fails to replicate his stillness when he gets home. The narrator has a dream in which this character makes him eat a shapeshifting bird that begins to consume him from the inside. This character writes a note that claims that “whoever wishes to be born must destroy a world” and describes a (*) bird fighting its way out of an egg. This character befriends the narrator after saving him from a classmate to whom he lied about stealing apples from an orchard. At the end of the novel, this character delivers a kiss from his mother Frau Eva by kissing the protagonist on the lips. This character teaches that those with the mark of Cain are stronger rather than evil. For 10 points, name this character who introduces Abraxas to Emil Sinclair in a novel titled for him by Hermann Hesse.

ANSWER: Max Demian (accept either underlined portion)

<Darren Petrosino — European Long Fiction>